



Sarah Kelk

Sarah Kelk is a Melbourne based painter whose work is expressive, colourful and abstract. Energised blocks of colour are central to her work and although traces of structure appear, references to decorative arts, patterns, architecture and nature are visible in a less ordered energy.

Her approach is fluid and intuitive, exploring bold structure without abandoning the organic energy that appears at the beginning of each piece. Sarah submits herself to the processes and influences simultaneously, harmoniously not losing one idea to the other, but rather connecting them in a new narrative.

Sarah is based in Melbourne, Australia but grew up in the South Island of New Zealand. She has worked across the art and design industries in curation, marketing, interior design and artist mentoring.

Sarah has exhibited in a number of solo and group exhibitions as well as partaking in several collaborative projects. Her work has appeared in publications such as The Design Files, Vogue Living, The Local Project Frankie Magazine, Broadsheet, Belle Magazine and Vogue Living.



Sarah Kelk

Born in New Zealand, 1982

Lives and works in Melbourne

2000-2003 Bachelor of Arts (Double degree in Art History and Design Studies), University of Otago, NZ



SOLO SHOWS

2023 From Place To Place, Boom Gallery, Geelong
2020 Everyday Ephemera, Modern Times, Melbourne
2019 Letting in the Light, Boom Gallery, Geelong
2017 Common Ground, Modern Times, Melbourne
2016 Floating Worlds, The Design Files Collect, Melbourne
2015 All Things Now, Modern Times, Melbourne

SELECTED GROUP EXHIBITIONS

2022 Coast to Coast, Saint Cloche, Sydney
2022 A Gentle Unwinding, Modern Times, Melbourne
2021 Internal Geometries, Boom Gallery, Geelong
2021 Radiant Dreams, Modern Times, Melbourne
2021 Chromatic Retreat, Modern Times, Melbourne
2020 Talisman, Rafts, Mementos, Modern Times, Melbourne
2020 My Country - Bushfire Relief, Boom Gallery, Geelong
2019 Ritual Practice, Modern Times, Melbourne
2019 Duality Experiment, KSR Art, Melbourne
2018 Forthcoming, Modern Times, Melbourne
2017 Back and Dead, Junior Space, Melbourne
2016 Group Show, Home, Modern Times, Melbourne
2016 Hunting Collective, HFG, Melbourne
2016 Desert Dreams, The Ladies Network, Sydney
2015 Hi We're New Here, Enough Space, Melbourne
2015 The Design Files Collect, ASRC Exhibition, Melbourne
2015 The Ladies Exhibition, Ambush Gallery, Sydney
2014 The Design Files Open House, Melbourne
2014 The Design Files Re-Decorated, Melbourne

SELECTED MEDIA COVERAGE

2022 Artwork Feature, Vogue Living
2021 Artist Profile, Est Living
2020 Artwork Feature, The Local Project
2019 Duality, Booooooom
2018 Collaboration with Thankyou
2018 Artist Feature in Broadsheet
2018 Featured Artwork, Inside Out Magazine
2018 Artist Feature, Belle Magazine
2018 Featured Artwork, Home Beautiful Magazine
2017 Artist Feature, Sight Unseen
2017 Wine Collaboration with T'Gallant
2017 Featured Artwork, Inside Out Magazine
2016 The Hunting Collective
2016 The Design Files, Floating Worlds
2016 Studio Video, The Hunting Collective
2016 Creative Time Management, Broadsheet
2016 The Design Files, Artist Feature
2015 Featured Artist (incl. poster), Frankie Magazine
2015 Featured in Dulux Colour Forecasting for 2016
2015 Artist Interview, The Daily Imprint
2015 Sarah Kelks Creative Corners, The Thousands
2015 Spotlight Artist, Booooooom

COLLECTIONS

Sarah's work is held in numerous private collections nationally and internationally.

RESIDENCIES

2017 Jacky Winter Gardens Artist Residency, Victoria