

An abstract painting with a vertical gold line running down the center. The left side is dominated by a large, textured white area. The right side features a mix of light blue, white, and hints of orange and red, suggesting a sky or a distant landscape. The bottom half of the painting is dark, with deep blues and blacks, and a horizontal gold line intersecting the vertical one. The overall style is expressive and gestural.

Sarah Kelk

# Everyday Ephemera

**MODERN**  
**TIMES**





## Everyday Ephemera

Everyday Ephemera follows the trajectory of past shows as Sarah Kelk's work becomes simultaneously more structured and more relaxed; small areas of colour have given way to large swathes of paint with hard edges. The tighter compositions of earlier work have been released, allowing these blocks of colour to take on a more floaty quality as layers of underpainting become visible in between. The subtly directional brushwork and layering bring a soft, fluid energy to each work.

Inspired by the the circumstances of the Covid-19 pandemic, Sarah's world became smaller and she looked closer to home for inspiration. In particular, within the walls of her own studio and the library of visual inspiration she has collected over many years. "I had grand ideas earlier in 2020 on what this show was going to be about, but with lockdowns in place due to Covid-19, my focus very much moved inwards. I was seeking simplicity – and reaching out to the comforts and connections of what surrounded me," explains Sarah.

Simplicity and comfort is a resonating theme. Modern Times director, Amy Malin, responds to the work; "Sarah's latest work has a dreamy quality, like gazing through a window, eyes half closed while the mind gently wanders. The work is calming but resonant with the energy of everyday life."

SARAH KELK

Everyday Ephemera

MODERN TIMES



Amidst Solitude

1500 x 2000mm  
Acrylic on Canvas  
Framed in Tasmanian Oak

\$6900



SARAH KELK

Everyday Ephemera

MODERN TIMES



Isolated Edition

1530 x 1220mm  
Acrylic on Canvas  
Framed in Tasmanian Oak

\$5490

SARAH KELK

Everyday Ephemera

MODERN TIMES



Assembled

1530 x 1220mm  
Acrylic on Canvas  
Framed in Tasmanian Oak

\$5490

SARAH KELK

## Everyday Ephemera

MODERN TIMES



Everyday Ephemera

1020 x 1020mm  
Acrylic on Canvas  
Framed in Tasmanian Oak

\$3490

SARAH KELK

Everyday Ephemera

MODERN TIMES



Keepsakes

1020 x 1020mm  
Acrylic on Canvas  
Framed in Tasmanian Oak

\$3490

SARAH KELK

Everyday Ephemera

MODERN TIMES



Suspended Moments

1020 x 1020mm  
Acrylic on Canvas  
Framed in Tasmanian Oak

\$3490



SARAH KELK

Everyday Ephemera

MODERN TIMES



Retreat

1020 x 1020mm  
Acrylic on Canvas  
Framed in Tasmanian Oak

\$3490

SARAH KELK

Everyday Ephemera

MODERN TIMES



Starting Point

610 x 710mm

Acrylic on Canvas

Framed in Tasmanian Oak

\$1950



SARAH KELK

Everyday Ephemera

MODERN TIMES



Colourful Language

610 x 710mm  
Acrylic on Canvas  
Framed in Tasmanian Oak

\$1950



Immersed

610 x 710mm  
Acrylic on Canvas  
Framed in Tasmanian Oak

\$1950

SARAH KELK

Everyday Ephemera

MODERN TIMES



A New Perspective

610 x 610mm  
Acrylic on Canvas  
Framed in Tasmanian Oak

\$1750



The Light Within

610 x 610mm  
Acrylic on Canvas  
Framed in Tasmanian Oak

\$1750



SARAH KELK

Everyday Ephemera

MODERN TIMES



Gathered

400 x 300mm  
Acrylic on Canvas  
Framed in Tasmanian Oak

\$840



Pause

400 x 300mm  
Acrylic on Canvas  
Framed in Tasmanian Oak

\$840



Timeless Narrative

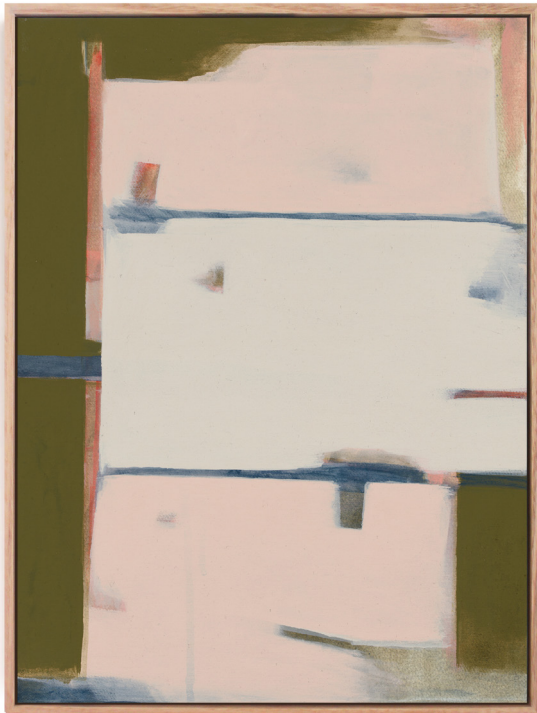
400 x 300mm  
Acrylic on Canvas  
Framed in Tasmanian Oak

\$840

SARAH KELK

Everyday Ephemera

MODERN TIMES



Doing Nothing Is Hard To Do

400 x 300mm  
Acrylic on Canvas  
Framed in Tasmanian Oak

\$840



Riotous

400 x 300mm  
Acrylic on Canvas  
Framed in Tasmanian Oak

\$840



Colour Therapy

400 x 300mm  
Acrylic on Canvas  
Framed in Tasmanian Oak

\$840





## EXHIBITION

'Everyday Ephemera'  
Thursday 29 October  
Until Thursday 12 November

## PURCHASING ARTWORK

Pre-sales open at 10am on Thursday October 22nd.

If you hope to purchase a work, please get in touch at this time; we will not be registering interest in specific works. So if you do see a piece you love, then 10am October 22 is the best time to contact us, either by phone or email. Please also be ready to secure the work through payment in full.

If you would like any additional information about this process, please get in touch with our team.

## ARTWORK INFORMATION

- Quoted prices are in Australian Dollars
- Quoted sizes are artwork sizes unframed
- Interstate and international shipping available
- Modern Times print editions will be available from a selection of these original works

## CONTACT

For more information or to enquire about the purchase of artwork please contact:

03 9913 8598  
sales@moderntimes.com.au  
311 Smith Street Fitzroy 3065

## ART MONEY

Find out how to apply and pay off your purchase in 10 monthly instalments.

sales@moderntimes.com.au  
artmoney.com